

# SAMPLE TIMETABLE

## FASHION

Week 1	1st Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	2nd Sunday
Breakfast (time)	Arrival, induction and campus tour	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
Morning 08:00 - 12:00	Arrival, induction and campus tour	Introduction to Fashion Design . Safe use of Fashion equipment and machinery.	Introduction to sewing room and sewing machines. Sewing machine practice.	Introduction to Draping and Modelling. Photography of draping.	Continue Deconstruction/ Reconstruction project.	Continue developing ideas for 2D and 3D design and development within the sketchbook.	Included Full Day Excursion: London (including gallery or museum visit and shopping time)	Free Day
Lunch 12:00 - 13:00	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
Afternoon 13:00 - 16:00	Arrival, induction and campus tour	Small group discussion: What is Fashion Design? Deconstruction and Reconstruction. Developing a portfolio.	Introduction to fabrics and materials. Sewing seams. Basic principles of Pattern Cutting	Learning to airdrop images, print, and basic jpeg manipulation. Introduction to mood board.	Add draping to the project. Maintain all ideas in student sketchbook.	Finalise project. Photograph, annotate, develop. Share final work with other students. Course certificate presentation.	Included Full Day Excursion: London (including gallery or museum visit and shopping time)	Free Day



Week 1	1st Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	2nd Sunday
Afternoon 13:00 - 16:00	Free Day	Mood board. Annotation. Primary and Secondary Research	Design and Development. Workshop: Collage.	Demonstration: bias binding, snap binding. Workshop: Working Drawing. Continually photograph to record progress.	Continue creation of prototype.	Finalise project. Photograph, annotate, develop. Sharing of final project with other students. Course certificate presentation.	Included Full Day Excursion: London (including gallery or museum visit and shopping time)	Departure
Dinner 16:30 - 18:00	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Departure
Evening 19:30 - 22:00	Free Evening	Park Social Time	Ice Skating	Talent Show	Punting	Dance Party	Tie Dye Arts and Crafts	Departure

# SAMPLE TIMETABLE

## FILM MAKING

Week 1	1st Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	2nd Sunday
Breakfast (time)	Arrival, induction and campus tour	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
Morning 08:00 - 12:00	Arrival, induction and campus tour	Introduction. Watch film and discuss.	Introduction to Premiere Pro. Sequence setting, importing files. Cuts and fades, Layers, Cutting audio.	Setting up and using the camera. Lenses. Exercise – shoot a simple scene.	Storyboarding exercise (from existing script). Share work. Play clip. Mise-en-scene and examples.	Experimental abstract film. Drawing on film workshop.	Included Full Day Excursion: London (including gallery or museum visit and shopping time)	Free Day
Lunch 12:00 - 13:00	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
Afternoon 13:00 - 16:00	Arrival, induction and campus tour	Take still photos in relation to text. Intro to Premier Pro. Discuss timing, cuts, dissolves.	Show pixilation films. Demo stop motion. Pixilation exercise.	Reshoot scene using range of shots. Watch and compare.	Lighting short tasks in small groups. Respond to challenges to create photo stills	Project – handmade films. Short film project. Mood boards. Film Treatment.	Included Full Day Excursion: London (including gallery or museum visit and shopping time)	Free Day

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Dinner 16:30 - 18:00	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Dinner
Evening 19:30 - 22:00	Evening Activities	City View Ferris Wheel	Bowling / Rock Climbing	Talent Show	Cinema	CSVPA Disco	Selfie Orienteering Challenge	Free Evening
Week 2	2nd Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	3rd Sunday
Breakfast (time)	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
Morning 08:00 - 12:00	Free Day	Presentation of short film ideas. Feedback/advice and discussion of resources needed. Script writing and development of mood board.	Planning for shoots. Construction of set and props. Finish storyboards. Rehearse scenes.	Continue all elements of film shoots.	Shoot wrap-up. Progress to editing.	Final edit, export, and collation of videos.	Included Full Day Excursion: London (including gallery or museum visit and shopping time)	Departure
Lunch 12:00 - 13:00	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Departure
Afternoon 13:00 - 16:00	Free Day	Scripts and Storyboards. Start filming.	Groups begin shooting their films.	All groups shooting their films.	Continue editing the film. Design, print, and distribute posters.	Film screening with the group. Share with all students. Certificate presentation.	Included Full Day Excursion: London (including gallery or museum visit and shopping time)	Departure

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